

Alexander W. Diones

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Education

December 2022 (expected)	Ph.D. (UCLA, Political Science)
June 2018	M.A. (UCLA, Political Science)
May 2014	B.A. (Amherst College, Mathematics and Political Science)

Dissertation Title: “Vivacity of Our Ideas: Habit in Modern Political Thought”

B.A. Honors Thesis: “Independence of the Continuum Hypothesis: Forcing over Partial Models of ZFC”

Research Areas: History of Political Thought; Moral Sentimentalism; Black Studies; Feminist Political Theory; Law and Jurisprudence; History of Science; Aesthetics and Literary Studies

Publications

“On Logic and the Theory of Ensembles: Formalism and Alain Badiou’s Experience of Politics”
(*Theory & Event*, volume 20, no. 4: October 2017)
“Play, Work, and Marcuse’s Critique of Opposition” (forthcoming at *Polity*)

Selected Works in Progress

“Criticism and Self-Criticism: The Combahee River Collective and the Critique of Global Maoism”
“Is Rudolf Carnap a Critical Theorist?”
“Rawls’s Humean Socialism”
“Race in Tocqueville’s Historiography of Revolution”
“National Attachments: Collectivity and Agency in Martin Delany’s Political Theory”

Awards and Honors

2021	<i>Dissertation Year Fellowship</i> , UCLA (\$20,000)
2020	<i>William S. Minor Dissertation Fellowship</i> , AIPCT (declined)
2019	<i>Promise Institute Graduate Fellowship</i> , UCLA Law (\$2,000)
2018-2019	<i>Amberst Memorial Fellowship</i> , Amherst College (\$3,500)

2017-2018	<i>Graduate Research Mentorship Grant, UCLA (\$20,000)</i>
2016-2018	<i>Forris Jewett Moore Fellowship, Amherst College (\$26,100)</i>
2016, 2017	<i>Graduate Summer Research Mentorship Grant, UCLA (\$12,000)</i>
2015-2018	<i>Edwin W. Pauley Fellowship, UCLA (\$30,000)</i>

Recent Professional Activity

6-8 Apr. 2022	Paper: "Self-Criticism and Critical Theory in Black Feminist Political Thought." Western Political Science Association, Portland
1-3 Apr. 2021	Paper: "The Concept of Play in Herbert Marcuse's Critical Theory." Western Political Science Association, online
1-3 Apr. 2021	Paper: "Romance and Routine: Marx on Machinic Repetition." Western Political Science Association, online
6 Nov. 2020	Discussant: "The Value of Official Equality: Structuring the Execution of Democratic Law" by Blake Emerson. UCLA Political Theory Workshop
9-13 Sep. 2020	Paper: "Are There Democratic Habits?: or, Hume's Sentimental Jurisprudence." American Political Science Association
9-11 Apr. 2020	Paper: "The Regulation of Sympathy." Western Political Science Association, Los Angeles
7-8 Mar. 2020	Paper: "Images of Right: Habit in Hume's Sentimental Jurisprudence." Association for the Study of Law, Culture, and the Humanities, North Haven, Connecticut
8-10 July 2019	Paper: "The Exhausted and the Imagined." 12 th Annual Deleuze & Guattari Studies Conference, London
19 Apr. 2019	Panel Chair and Paper: "Martin Delany's National Attachments. Western Political Science Association, San Diego
8 June 2018	Paper: "Tocqueville's Historiography of Revolution and Race." <i>Southland English Graduate Student Conference</i> , UCLA English Department, Los Angeles
27 Apr. 2018	Moderator: <i>Attentional Modes, Becoming Media</i> conference series, organized by Sarah Kareem and Davide Panagia. Clark Memorial Library, Los Angeles

Instructional Employment

2020-present	Writing Maven , Department of Political Science, UCLA
2020	Teaching Fellow , Department of Political Science, UCLA
2018-2020	Teaching Fellow , Undergraduate Education Initiative, UCLA
2016-2017	Teaching Assistant , Department of Political Science, UCLA
2014-2015	College Counselor , College Admissions and Counseling Service, Hangzhou

Courses Taught

Fall 2022	<i>Foundations of Political Theory</i> (Undergraduate seminar)
Fall 2022	<i>Foundations of Modern Political Thought</i> (Undergraduate seminar)
Summer 2022	<i>Feminism on the World Stage</i> (Undergraduate lecture)
Spring 2022	<i>Enthusiasm</i> (Undergraduate seminar)
Spring 2020	<i>Stasis and Spontaneity</i> (Undergraduate seminar)

Spring 2019 *Political Imagination* (Undergraduate seminar)

Courses Taught as Teaching Assistant

Fall 2020 *Introduction to Political Theory* (Undergraduate course)
Winter 2019 *History of Modern Thought: Part II* (Undergraduate course)
Fall 2018 *History of Modern Thought: Part I* (Undergraduate course)
Spring 2017 *Introduction to American Politics* (Undergraduate course)
Winter 2017 *Introduction to Political Theory* (Undergraduate course)
Fall 2016 *Introduction to Political Theory* (Undergraduate course)

Service and Other Participation

2021-present **Assistant Editor**, *Political Theory* (Referee: *PS: Political Science & Politics, Theory & Event*)
2021 Co-Organizer: 1st Annual UCLA Graduate Conference in Political Theory
2020-present Writing Instructor, Political Science Department, UCLA
2019-present Chair: Ethos Political Theory Graduate Student Association
2018-present Member: Dean's Advisory Board, UCLA
2018-present Representative: Graduate Studies Committee, UCLA Political Science Department
2017-2018 President: Political Science Graduate Student Association, UCLA
2016-2017 Co-Chair: "Pieces of the Craft" graduate student professionalization workshop series, UCLA Political Science Department
2016-2017 Member: Undergraduate Studies Committee, UCLA Political Science Department
Nov. 2016 Organizer: Authors Meet Critics: *Utopia 1516-2016: More's Eccentric Essay and its Activist Aftermath* by Giulia Sissa and Han van Ruler, UCLA

Reviews

"As It Regards Poetry." Review of Anne Boyer, *A Handbook of Disappointed Fate*. In *Cleveland Review of Books* (October 19, 2018).

Languages

Mandarin (fluent); French (intermediate); Spanish (intermediate); Latin (Intermediate, writing)

References

Davide Panagia, Professor of Political Science, UCLA davidepanagia@ucla.edu
Joshua Dienstag, Professor of Political Science and Law, UCLA dienstag@polisci.ucla.edu
Sarah Tindal Kareem, Professor of English, UCLA kareem@humnet.ucla.edu
Giulia Sissa, Professor of Political Science and Classics, UCLA ssissa@polisci.ucla.edu